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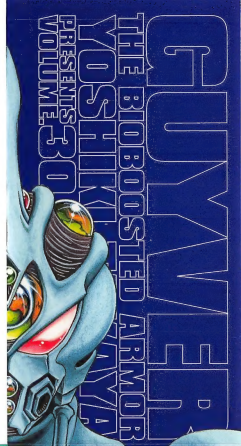


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高屋良樹

# GUYVER

THE BIOBOOSTED ARMOR

YOSHIKI TAKAYA

30「神秘の島で」

強殖装甲ガイバー

On The Isle Of Mysterious

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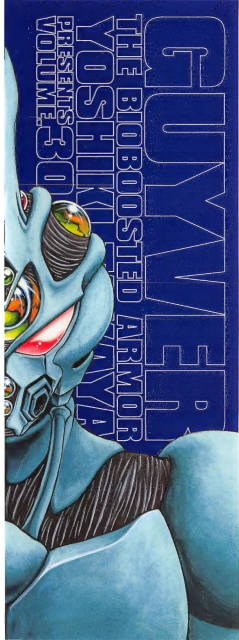

GUYVER

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# 強殖装甲ガイバー

高屋良樹

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高屋良樹
GUYVER THE BIOBOOSTED ARMOR KADOKAWA COMICS A YOSHIKI TAKAYA

# GUYVER
## THE BIOBOOSTED ARMOR
## 30
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IN THE LAST VOLUME - SHO AND AGITO ARE FIGHTING TO THE DEATH IN THEIR GIGANTIC FORMS, AND WITHOUT GUYVER I WATCHING THE ODAGIRI MANSION, UNUS ZOANOIDS, WHO ARE CAPABLE OF MERGING WITH ONE ANOTHER, ATTACK IT UNDER THE COMMAND OF GUYOT. AMONG THEM IS VALKYRIA, GUYVER II-F, WHO ALLIED HERSELF WITH GUYOT. THEY ARE REPELLED BY SHIZU (GRISELDA) AND HER LIBERTUS. THE UNUS MASSIVELY INCREASE THEIR BATTLE STRENGTH BY MERGING WITH ONE ANOTHER TO CREATE LARGER ZOANOIDS. THE LIBERTUS FIGHT A LOSING BATTLE WITH THEM. GUYOT ALSO USES 4 UNUS FOR MERGER INTO ORDER TO CREATE A CHARIOT AND ENTERS THE BATTLE. THE HEAVILY WOUNDED LIBERTUS ASK TO ACTIVATE "MODE C" TO SELF-DETONATE THEMSELVES. UNDERSTANDING THE FEELINGS OF HER DYING SUBORDINATES, GRISELDA, WITH A HEAVY HEART, DETONATES THEM TOGETHER WITH THE UNUS. HOWEVER, GUYVER-IIF BLOCKS HER PATH, ALLOWING GUYOT TO APPROACH TETSURO AND THE OTHERS UNOBSTRUCTURED WITH THE INTENT TO CAPTURE THEM. AT THE SAME TIME, APOLLON SUDDENLY APPEARS FROM A RIFT. SENSING THE DANGER, APTOM RUSHES TO HELP AND WITNESSES THE KIDNAPPING OF THE TWINS. WHAT IS REALLY APOLLON'S GOAL...?

**SHO FUKAMACHI**

THE MAIN PROTAGONIST OF THE STORY. HE OPPOSES THE WORLD DOMINATION OF CHRONOS. TAKING ON THE FORM OF GUYVER-I AND ITS MORE POWERFUL FORM - GIGANTIC - HE FIGHTS AGAINST EVIL.

**AGITO MAKISHIMA**

THE OWNER OF GUYVER-III. FOR HIS OWN AMBITIONS, HE REJECTS THE OPPORTUNITY TO TAKE A RULING POSITION IN CHRONOS AND REBELS AGAINST IT. HE'S THE LEADER OF THE "ZEUS' THUNDERBOLTS" RESISTANCE IN AMERICA.

**MIZUKI SEGAWA**

SHO'S CHILDHOOD FRIEND. AT FIRST, SHE LIKES AGITO, BUT SHO, WHO OVERCOMES VARIOUS HARSH TRIALS, SLOWLY BEGINS TO WIN HER LOVE. SHE IS SHO'S SPIRITUAL SUPPORT.

**SHIZU ONUMA**

AGITO MAKISHIMA'S COMPANION. TO BE ABLE TO CONTROL THE LIBERTUS, WHO WENT THROUGH PROCESSING, SHE HERSELF WENT THROUGH THE PROCEDURE, AND BY USING THE TECHNOLOGY OF THE ZOALORDS, SHE BECOMES GRISELDA.

**TETSURO SEGAWA**

THE OLDER BROTHER OF MIZUKI AND, IN SOME RESPECTS, TO SHO. TOGETHER, THEY BECOME THE WITNESSES OF AN INCIDENT AND FIND OUT THE SECRET PLANS OF CHRONOS. POSSESSES HIGH KNOWLEDGE AND ACTS AS SHO'S ADVISOR.

**SIN RUBEO AMNICULUS**

ONE OF CHRONOS' TWELVE HEAVENLY GENERALS. AFTER THE DEATH OF HIS ALLY PURGSTALL, HE'S GIVEN THE POSITION AS LEADER OF THE JAPANESE BRANCH. INCREDIBLY LOYAL TO THE MAIN LEADER ALKANPHEL.

**APTOM**

THE RESULT OF A SERIES OF EXPERIMENTS. HE EVOLVED INTO A TYPE OF "BATTLE CREATURES", DIFFERENT FROM ZOANOIDS. DOES NOT FALL UNDER THE CONTROL OF THE ZOALORDS AND ACTS UPON HIS OWN WILL.

**NATSUKI TAGA**

INITIALLY THE CLASSMATE OF TETSURO AND MEMBER OF THE SCI-FI CLUB. AFTER X-DAY, TETSURO AND THE REST OF SHO'S COMPANIONS ARE AFRAID OF BEING DETECTED, SO NATSUKI ACTS AS THEIR CARETAKER.

**KEISUKE ASO**

THE PHOTOGRAPHER OF A WEEKLY MAGAZINE. AFTER THE APPEARANCE OF MURAKAMI, HIS FRIEND FROM UNIVERSITY, IN THE FORM OF A ZOALORD, HE BECOMES SUSPICIOUS OF CHRONOS' RULE. HE IS INTERESTED IN THE GUYVERS.

**RICHARD GUYOT**

FORMERLY ONE OF THE TWELVE HEAVENLY GENERALS, HE IS EXILED AFTER HE IS FOUND OUT TO BE PLANNING A REBELLION. EVEN AFTER LOSING HIS ZOALORD POWERS, HE SURVIVES AND FINDS ALLIES FOR REVENGE.

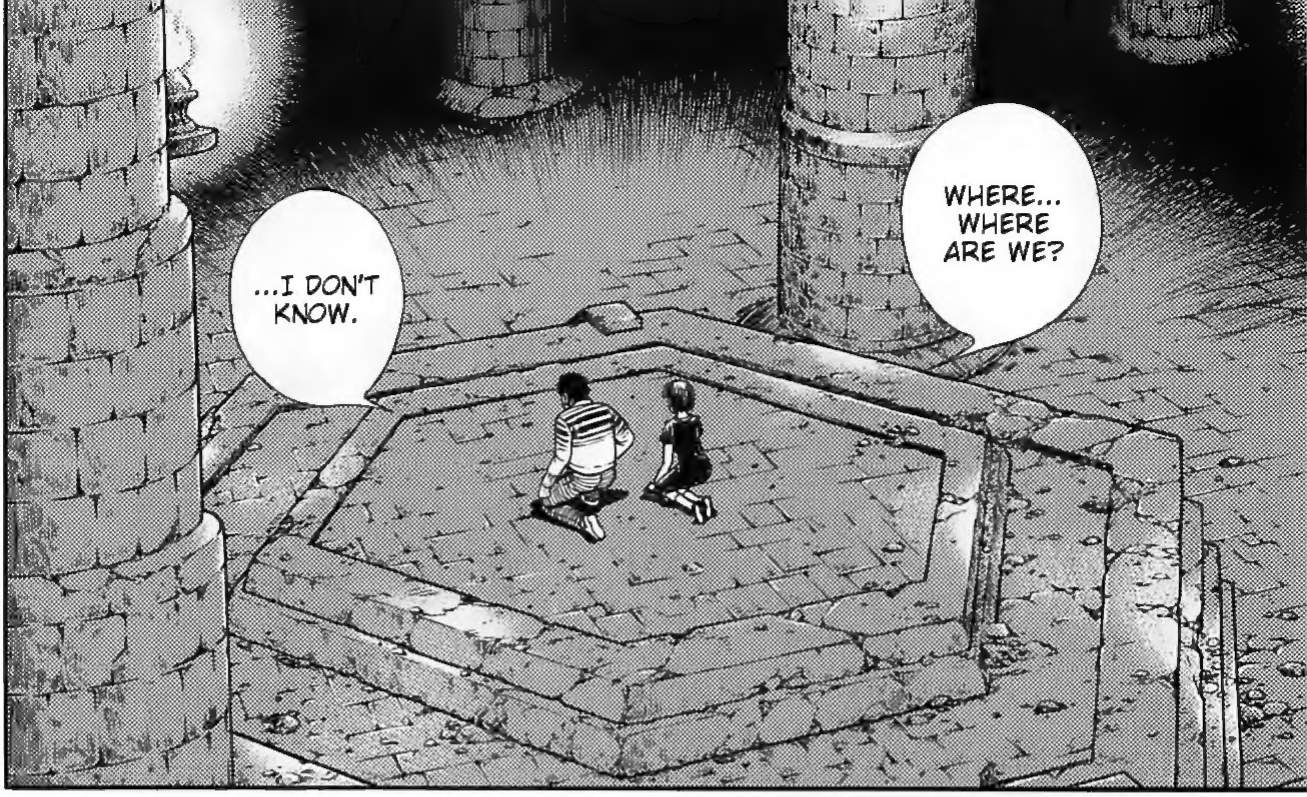
**VALKYRIA**

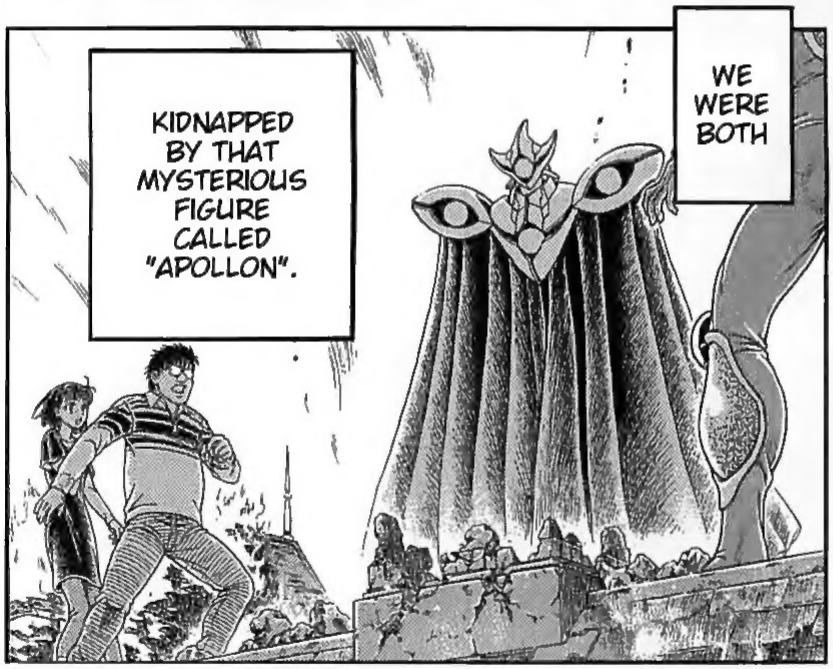
FORMER INSPECTOR OF CHRONOS. BECOMES THE OWNER OF A GUYVER THAT HAS AN ARTIFICIALLY CREATED CONTROL MEDAL. THIS MYSTERIOUS TRAITOR OF CHRONOS IS CALLED GUYVER II-F.

**APOLLON**

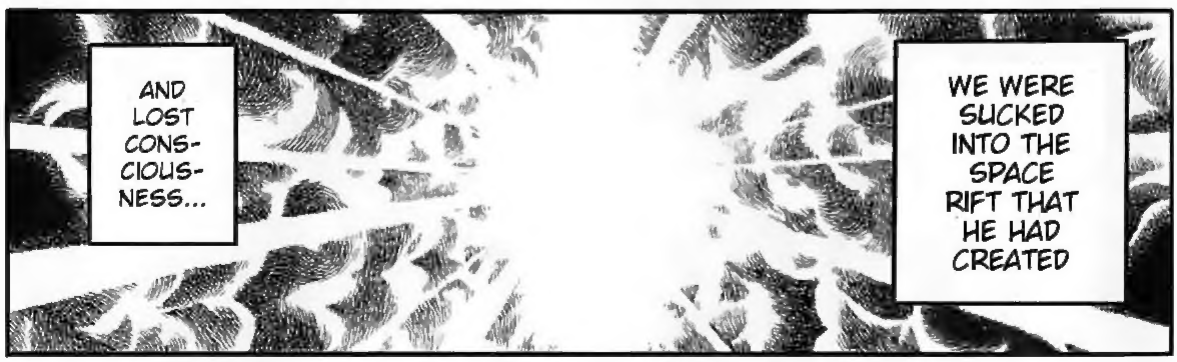
A MYSTERY. THIS ELUSIVE CHARACTER SURPASSES THE ZOALORDS IN POWER. HE WEARS AN ARMOR OF UNKNOWN METAL, DONNED BY A CAPE. ACTING IN SECRET, HIS GOAL IS TO CAPTURE THE ZOALORD CRYSTALS.

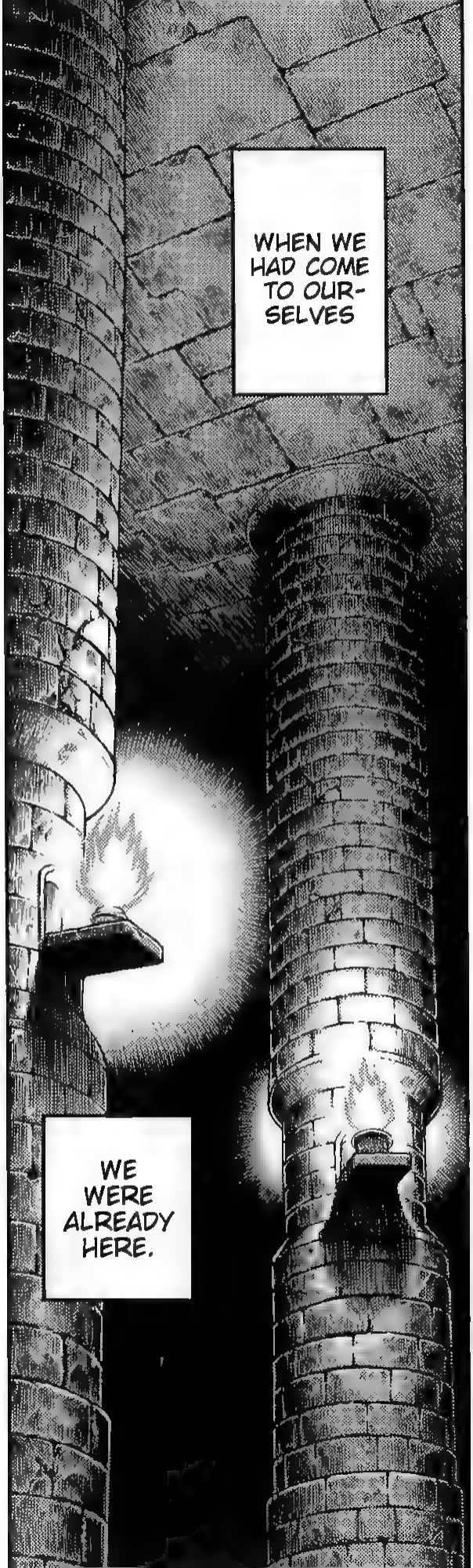
# CHAPTER 184
# THE MYSTERIOUS ANCIENT TEMPLE

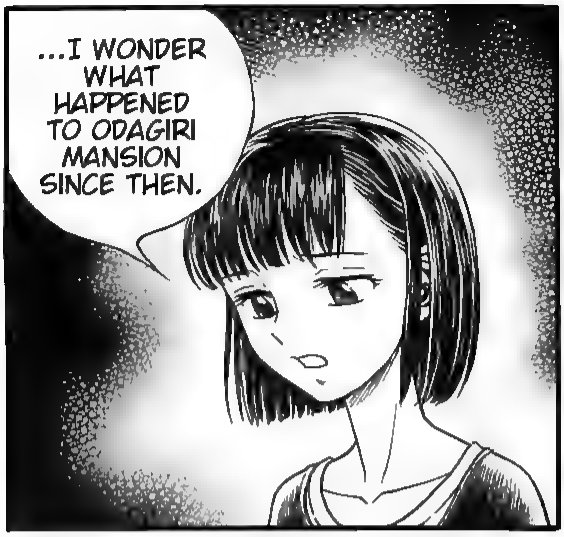

WHERE... WHERE ARE WE?
...I DON'T KNOW.


KIDNAPPED BY THAT MYSTERIOUS FIGURE CALLED "APOLLON".
WE WERE BOTH

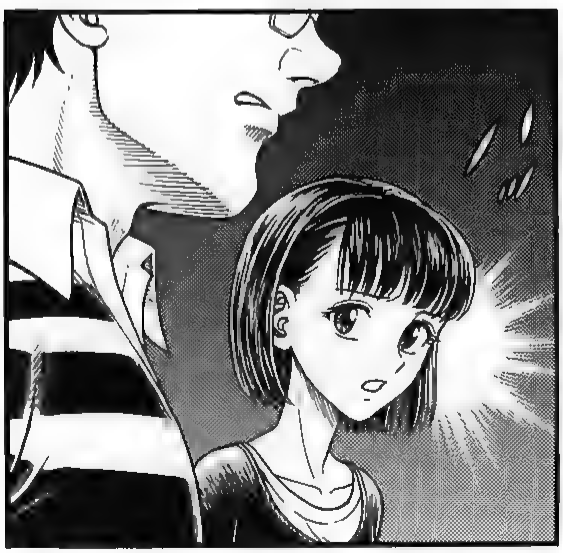
AT THAT TIME...

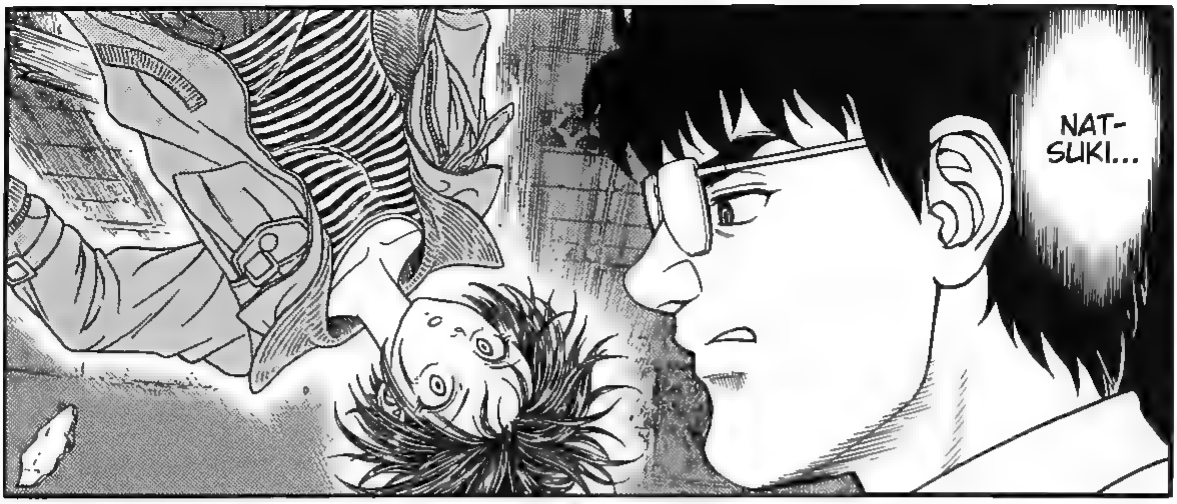

AND LOST CONS-CIOUS-NESS...
WE WERE SUCKED INTO THE SPACE RIFT THAT HE HAD CREATED

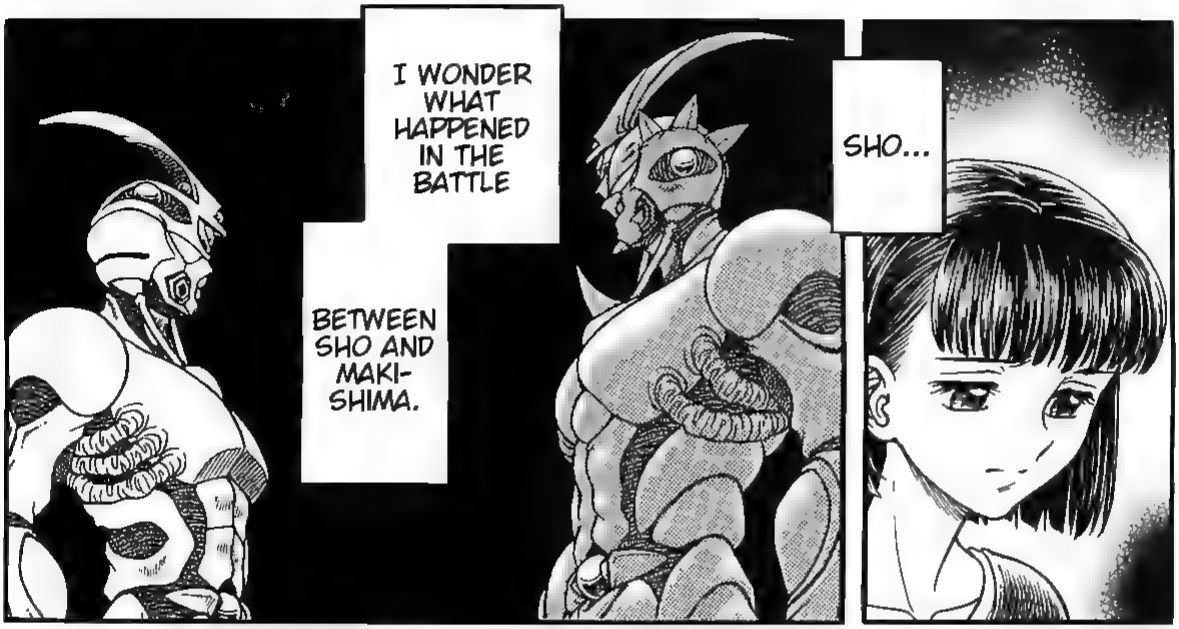

WHEN WE HAD COME TO OUR-SELVES
WE WERE ALREADY HERE.

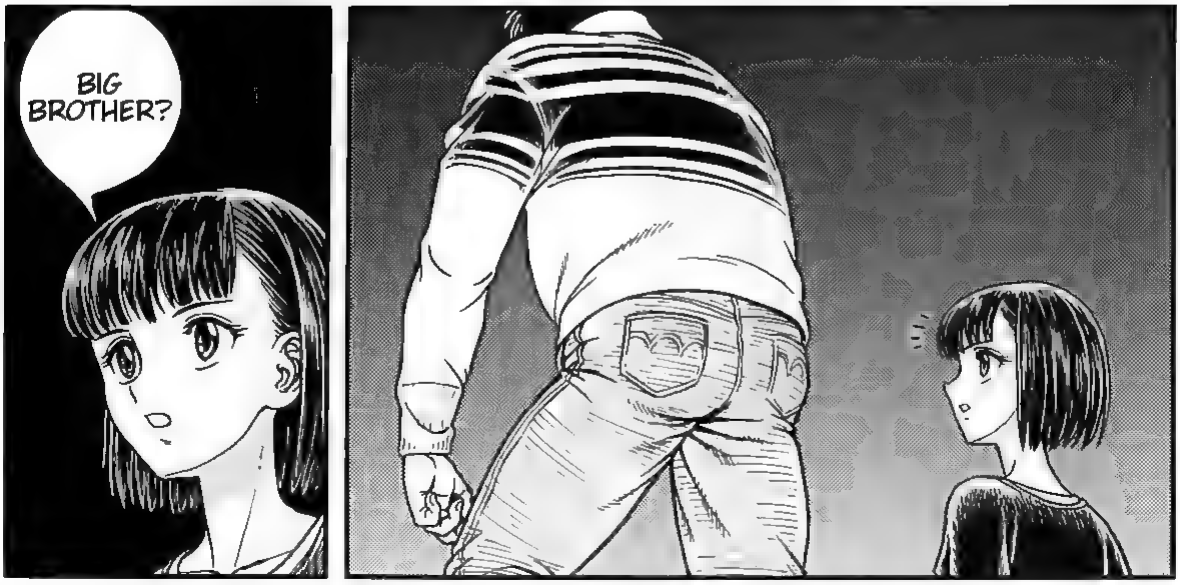

...I WONDER WHAT HAPPENED TO ODAGIRI MANSION SINCE THEN.

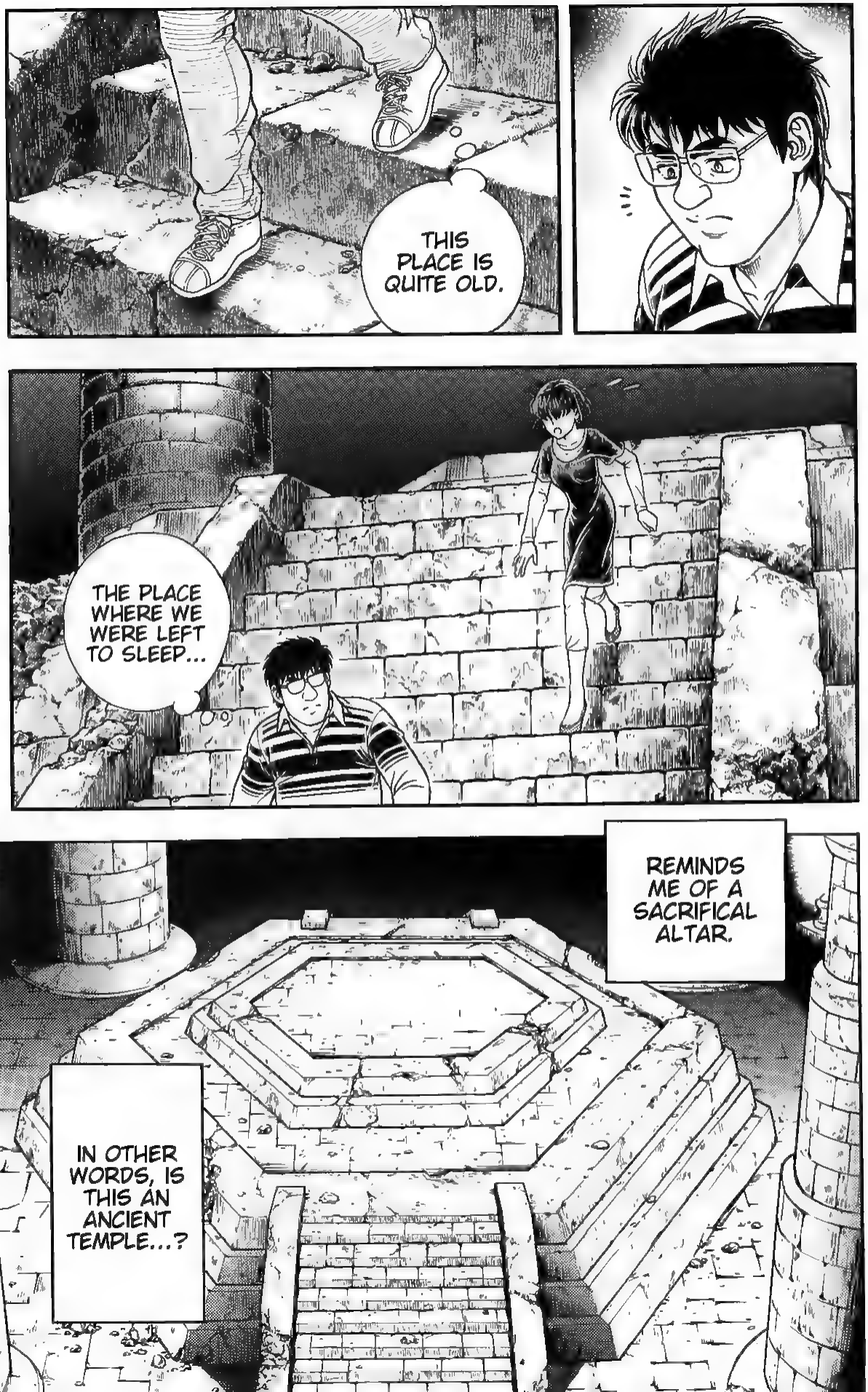
...AND WHAT HAPPENED TO SHIZU-SAN, WHO HAD PROTECTED US.



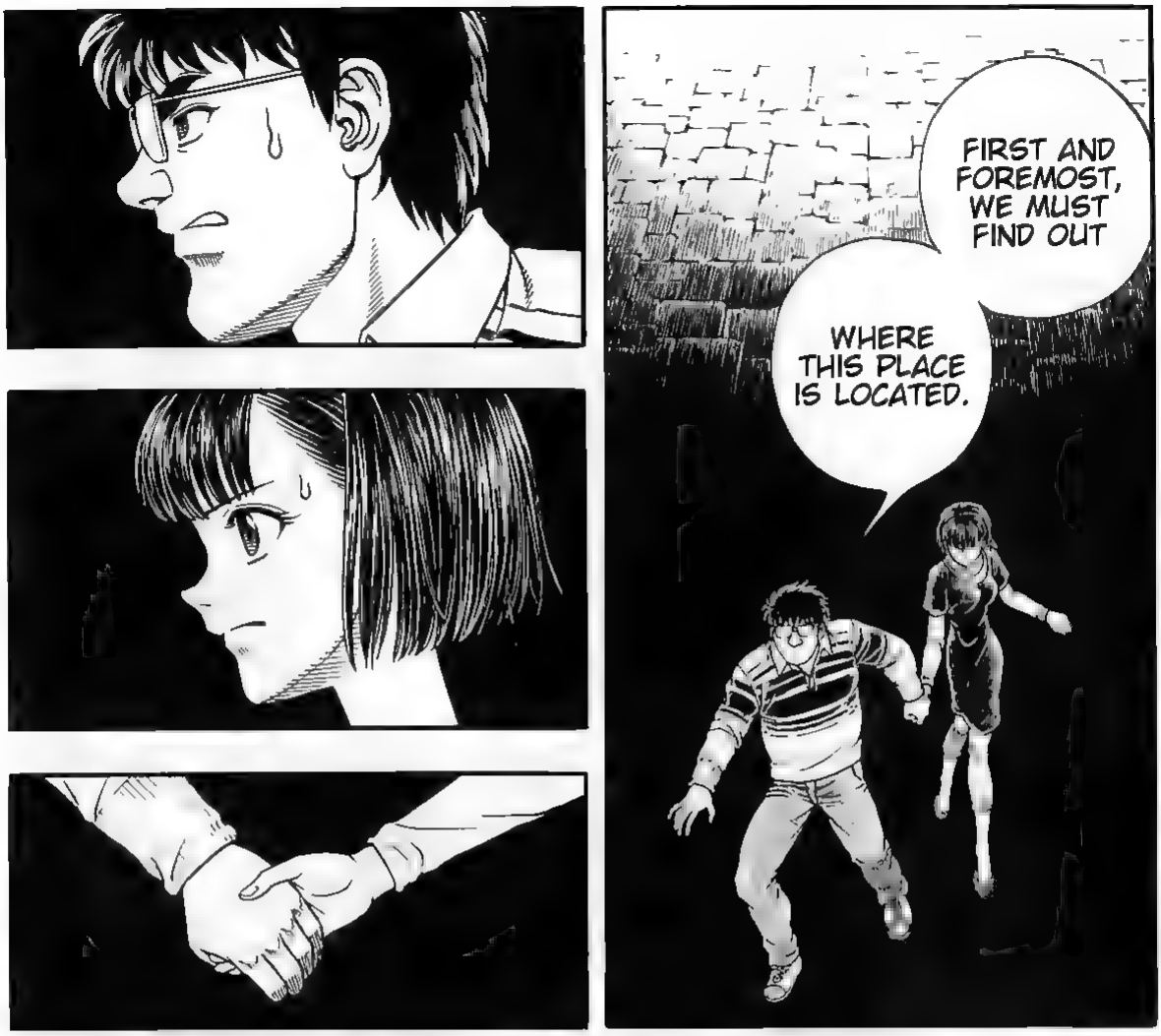

NAT-
SUKI...


I WONDER WHAT HAPPENED IN THE BATTLE
BETWEEN SHO AND MAKI-SHIMA.
SHO...


BIG BROTHER?

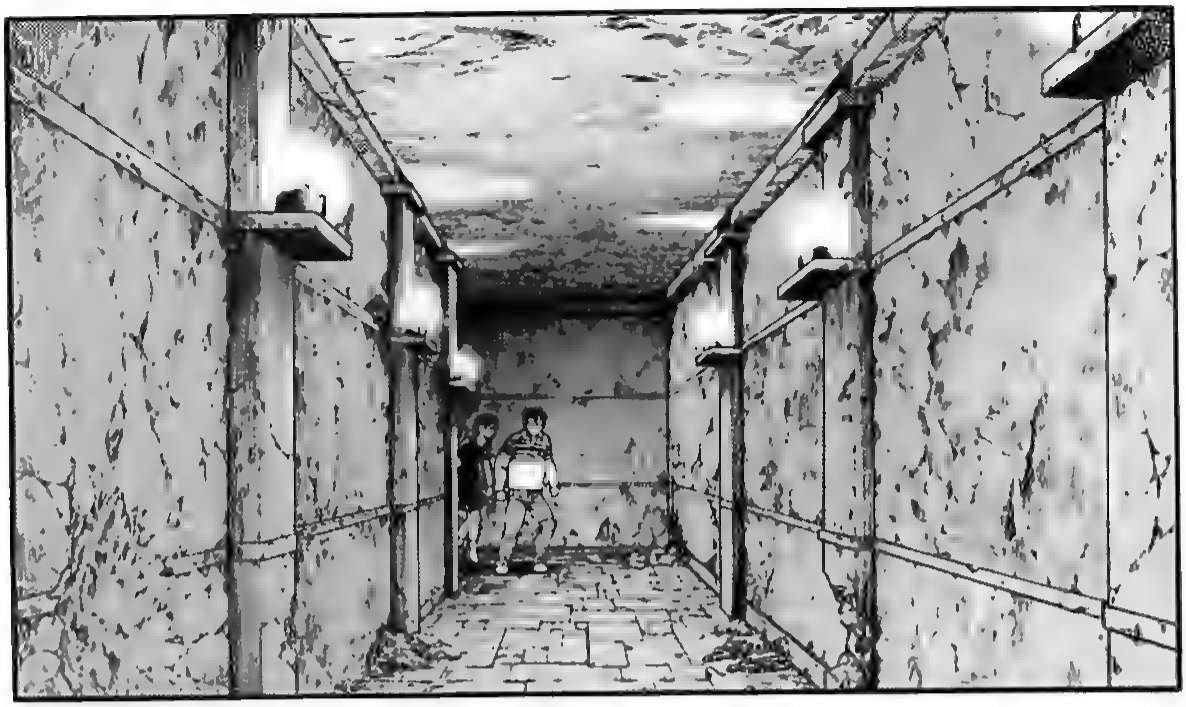

THIS PLACE IS QUITE OLD.
THE PLACE WHERE WE WERE LEFT TO SLEEP...
REMINDS ME OF A SACRIFICAL ALTAR.
IN OTHER WORDS, IS THIS AN ANCIENT TEMPLE...?

WIND?
ゴォォ
THIS LIGHT IN AND OF ITSELF
IS HARDLY ENOUGH FOR ME TO BE ABLE TO OBSERVE THE SURROUND-INGS.
THERE'S A SLIGHT WIND BLOWING...
COME HERE!!
HOLD ON... BIG BROTHER!!
IT'S COMPLETELY DARK OVER THERE.

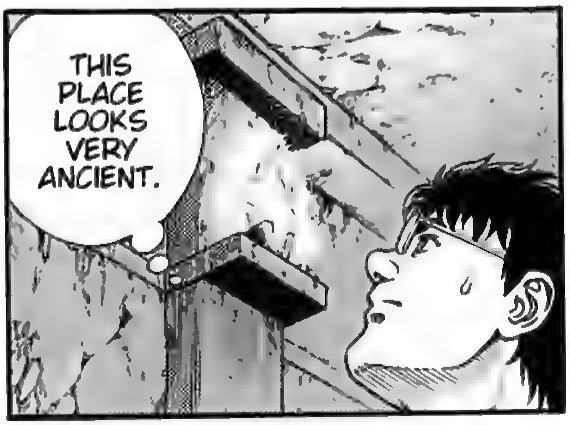

FIRST AND FOREMOST, WE MUST FIND OUT
WHERE THIS PLACE IS LOCATED.

THIS PLACE IS BIGGER THAN I THOUGHT IT WOULD BE...

GREAT!!
IF WE MOVE ALONG THIS WALL, THEN WE'LL PROBABLY...
A STONE COLUMN... NO, A WALL?
WHAT IS IT?
WE'VE FOUND A PASSAGE-WAY!!
LOOK.
BIG BRO-THER
THERE'S A LIGHT OVER THERE AT THE END.

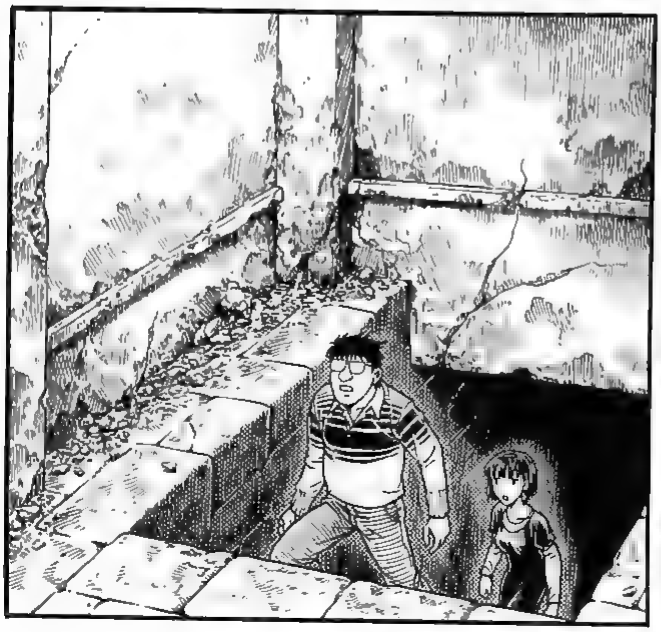


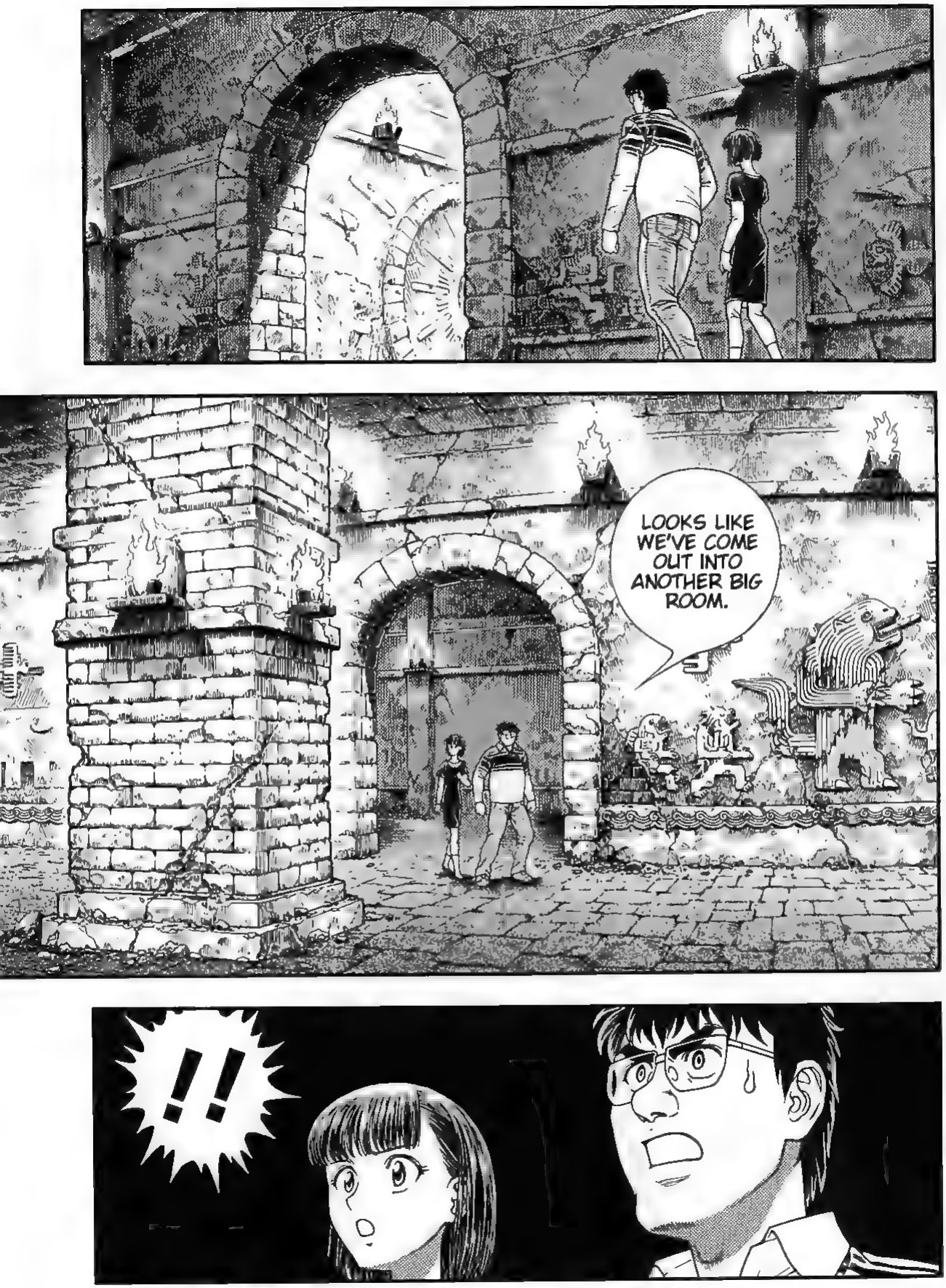
THERE'S A STAIRCASE NOW.


THIS PLACE LOOKS VERY ANCIENT.

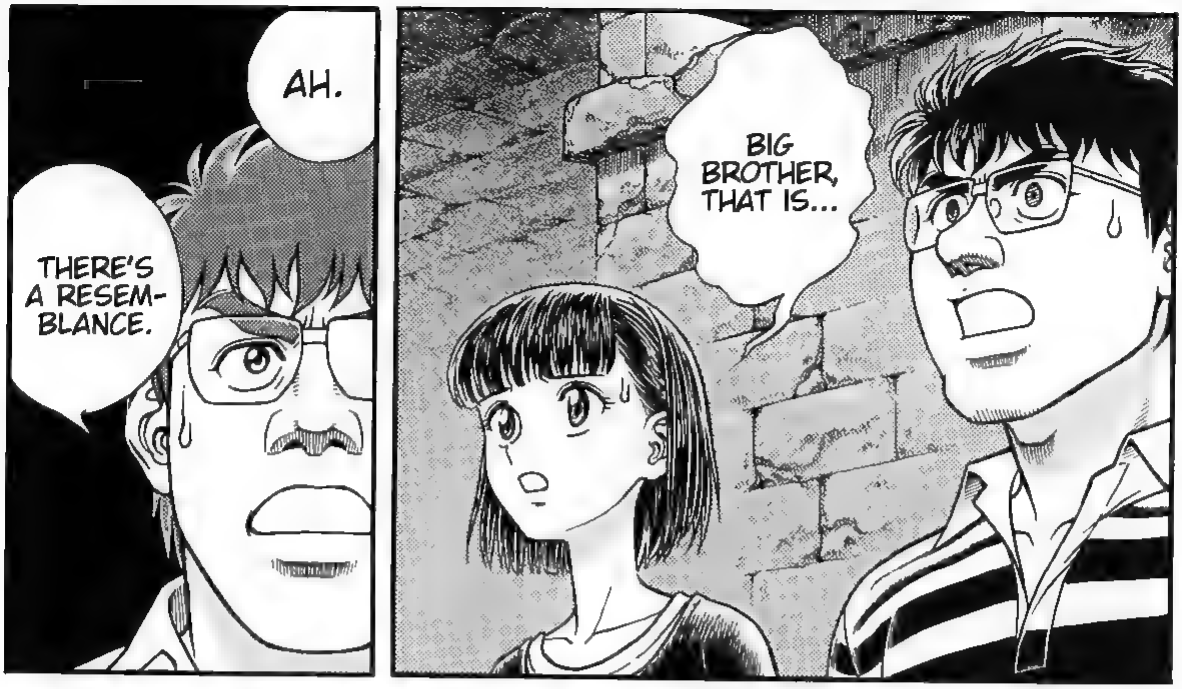
IT FELT AS IF THOUGH WE HAVE BEEN CLIMBING FOR AGES.

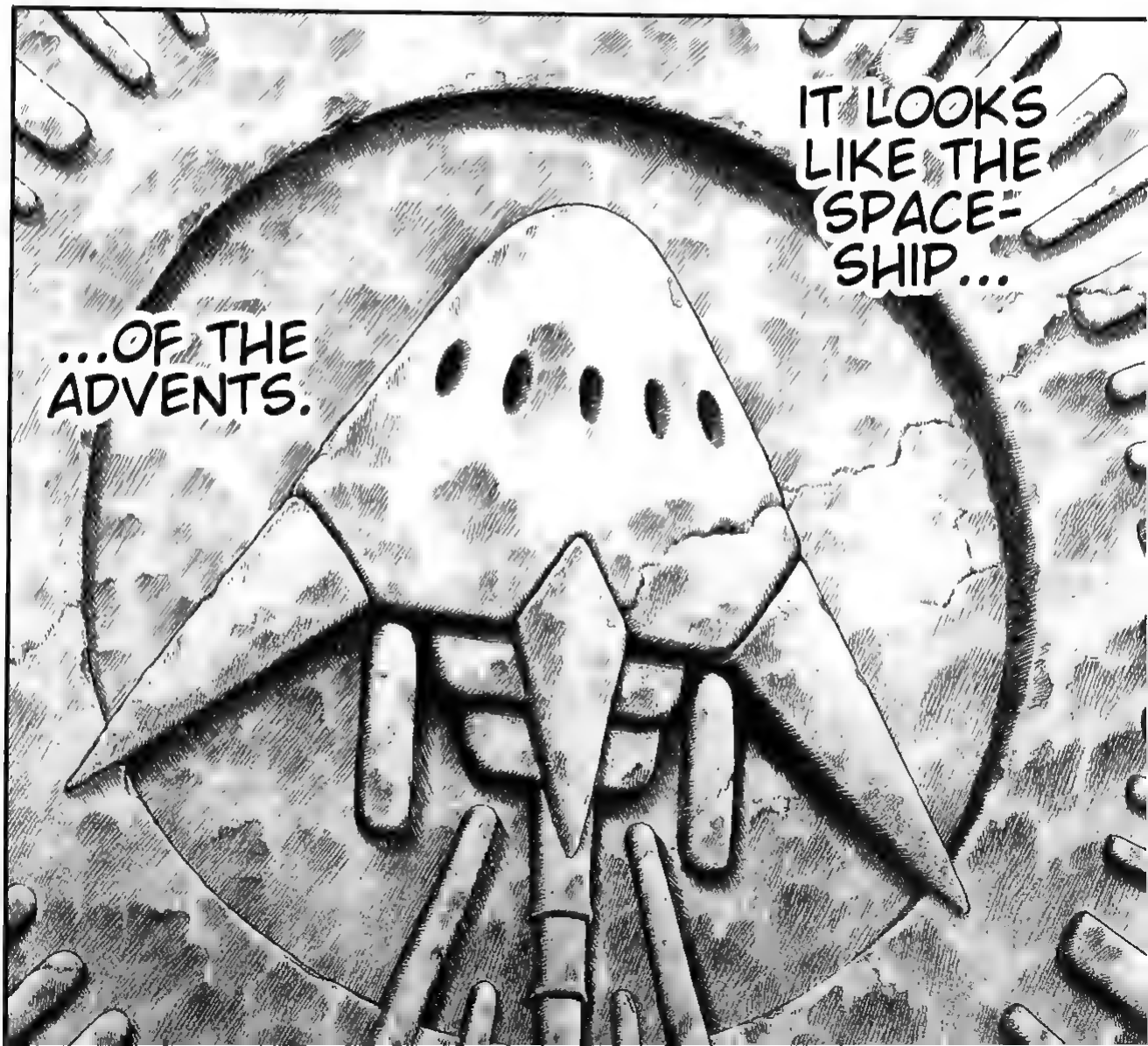
IT WAS IMPOSSIBLE TO TELL WHETHER WE WERE LOCATED DEEP UNDERGROUND OR HIGH UP IN THE SKY.




LOOKS LIKE WE'VE COME OUT INTO ANOTHER BIG ROOM.
!!

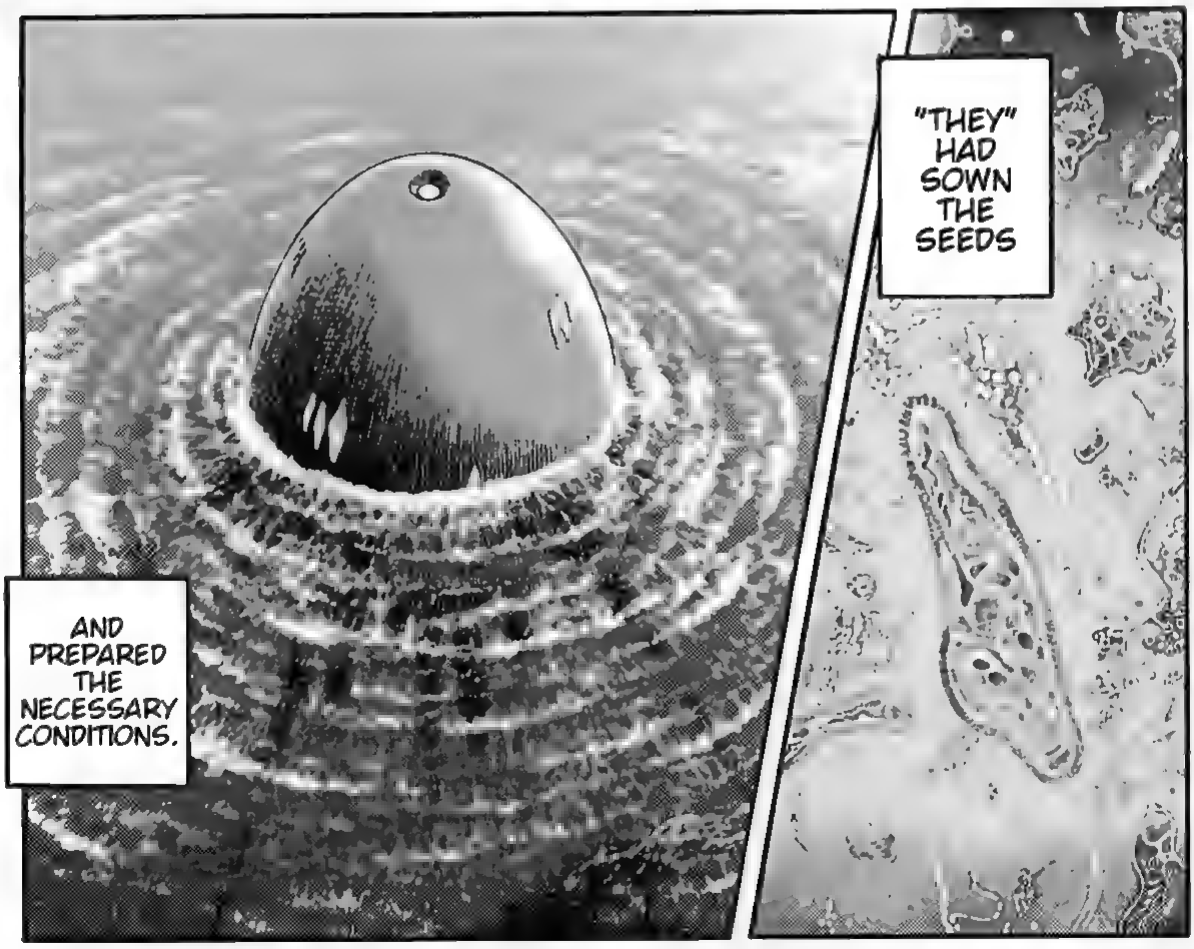
THIS IS...


AH.
THERE'S A RESEM-BLANCE.
BIG BROTHER, THAT IS...


IT LOOKS LIKE THE SPACE-SHIP...
...OF THE ADVENTS.

A LONG TIME AGO
"THEY" HAD COME...
...TO EARTH.

BEFORE LIFE HAD BEGUN TO SPROUT
ON THIS PRIMEVAL EARTH.

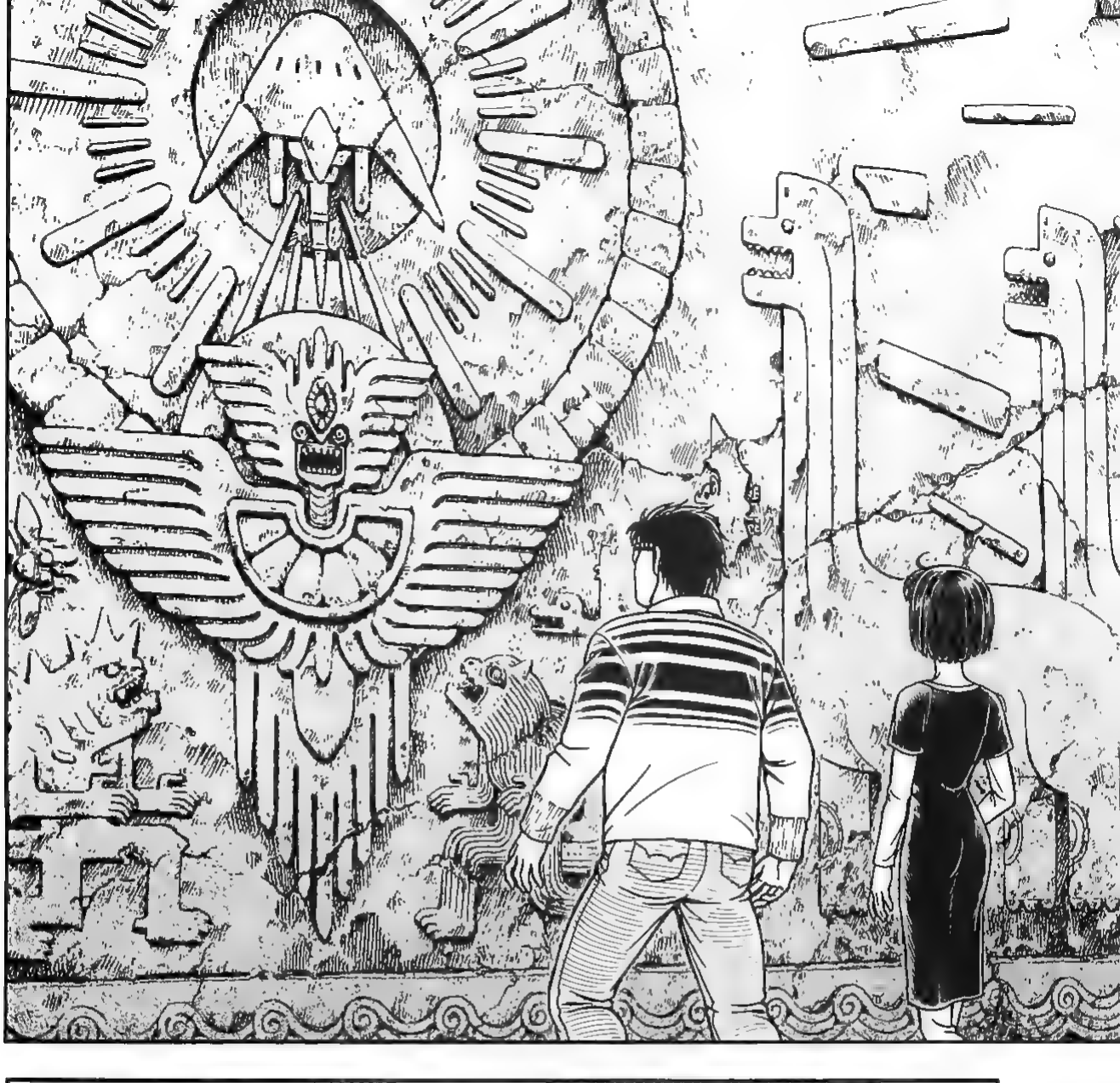

"THEY" HAD SOWN THE SEEDS
AND PREPARED THE NECESSARY CONDITIONS.

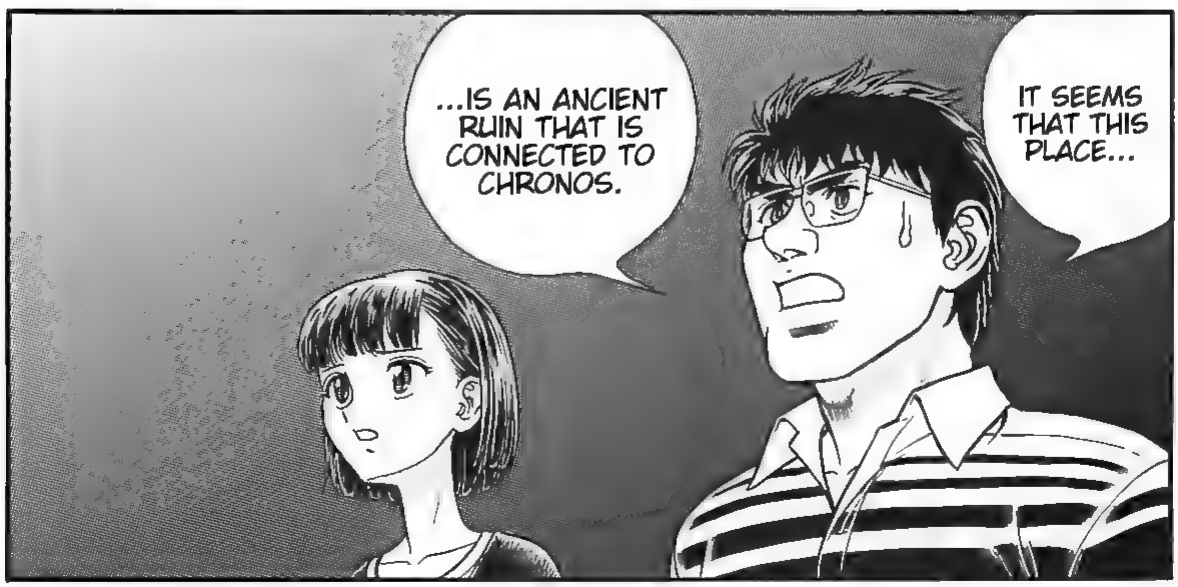
"THEY" WENT TO SUCH LENGTHS

IN ORDER TO CREATE A "LIVING WEAPON".

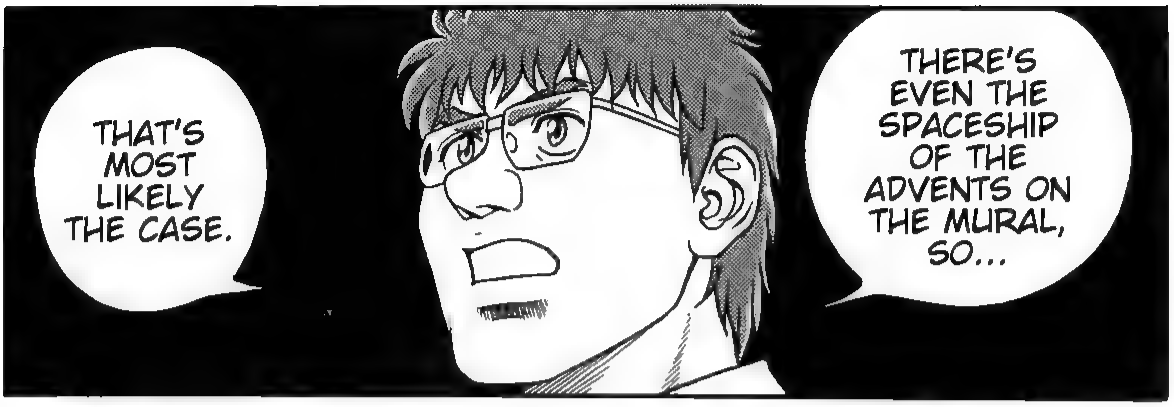
AND THEY HAVE CONTINUED TO INFLUENCE THE EVOLUTION OF THE EARTH'S LIFEFORMS.

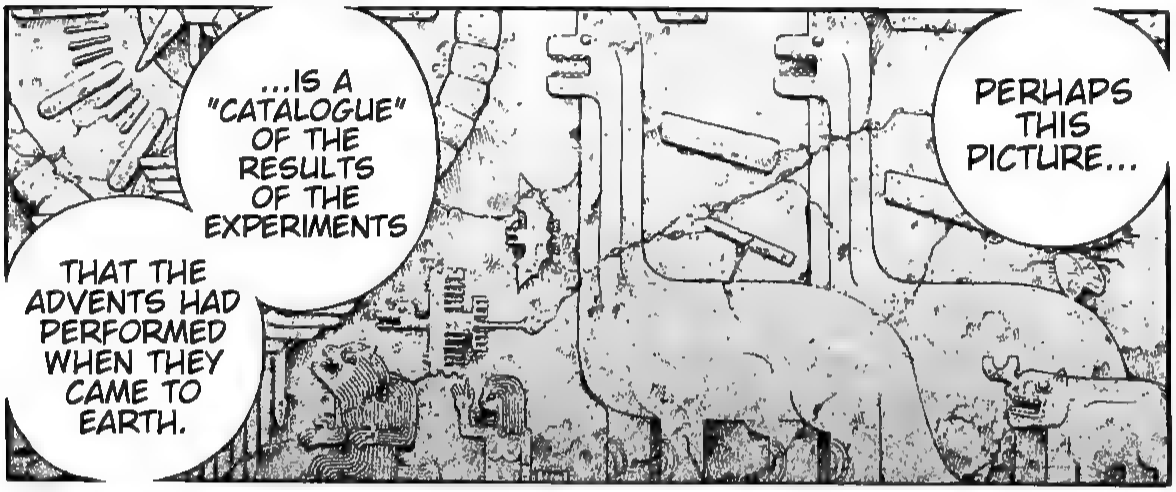
BILLIONS OF YEARS HAVE PASSED SINCE THEN

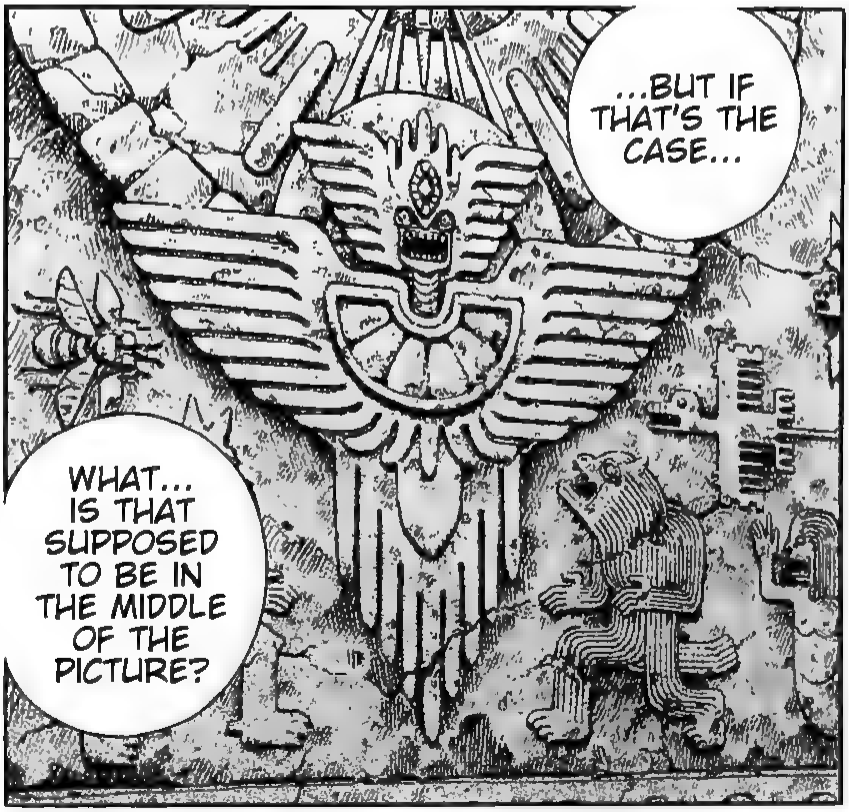



IT SEEMS THAT THIS PLACE...
...IS AN ANCIENT RUIN THAT IS CONNECTED TO CHRONOS.

TAKE A LOOK HERE.
BIRDS AND WILD ANIMALS AS WELL AS DEPICTIONS THAT APPEAR TO BE DINOSAURS.
WHAT DO YOU MEAN?
DON'T THOSE FIGURES LOOK VERY FAMILIAR TO YOU?
AND MIXED IN AMONG THEM...
THOSE FIGURES THAT LOOK LIKE MONSTERS...
THEY'RE ZOANOIDS... RIGHT!?
AH...
YOU'RE RIGHT.


THAT'S MOST LIKELY THE CASE.
THERE'S EVEN THE SPACESHIP OF THE ADVENTS ON THE MURAL, SO...


...IS A "CATALOGUE" OF THE RESULTS OF THE EXPERIMENTS
THAT THE ADVENTS HAD PERFORMED WHEN THEY CAME TO EARTH.
PERHAPS THIS PICTURE...


...BUT IF THAT'S THE CASE...
WHAT... IS THAT SUPPOSED TO BE IN THE MIDDLE OF THE PICTURE?

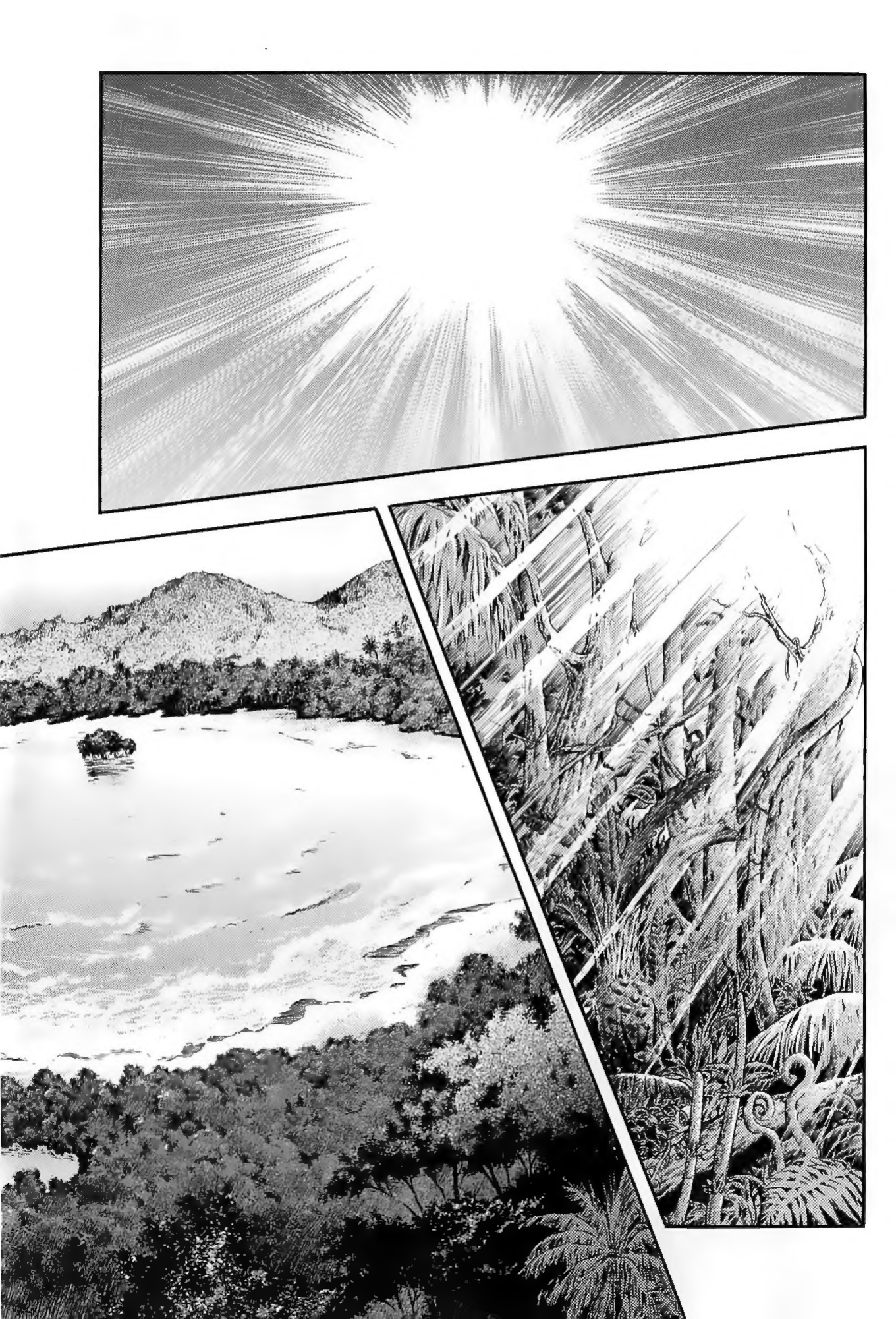
A "CATA-LOGUE"... HUH.

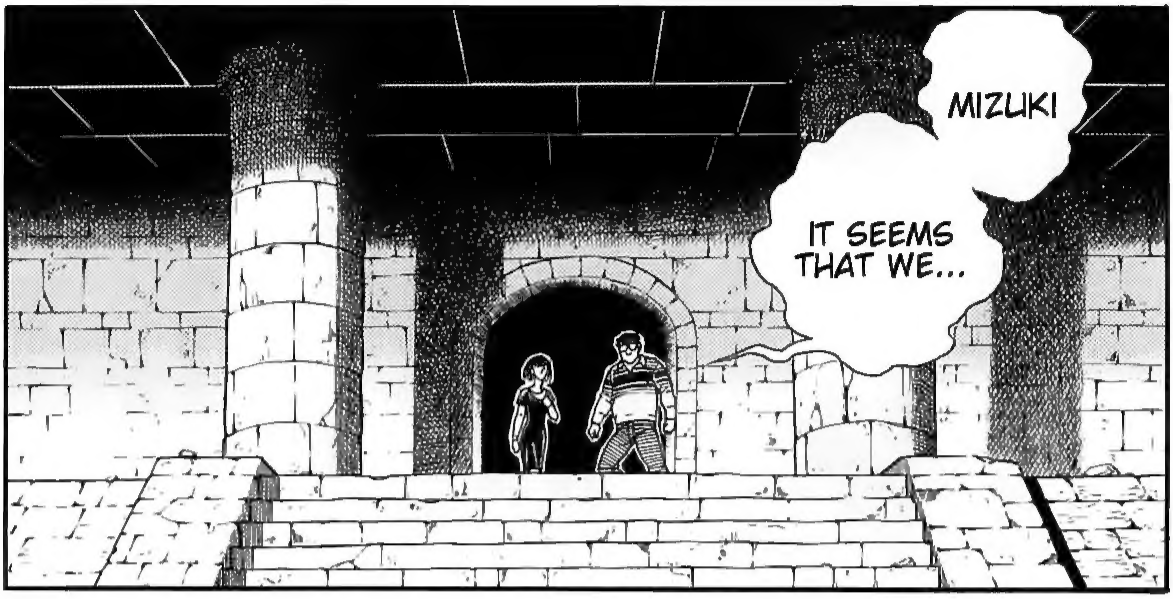
THIS DRAWING IS BIGGER THAN THE OTHER ONES
AND IT ALSO FEELS LIKE...
!!
THAT THEY ARE "WORSHIP-PING" IT.
THE CREATURES SURROUNDING IT...
ARE AFRAID OF IT, OR RATHER...
IF THESE RUINS HAD TRULY ONCE BEEN A "TEMPLE"...
THEN THIS PLACE WAS USED TO WORSHIP
THE BEING AT THE CENTER OF THE "CATA-LOGUE".

MOST LIKELY, IT IS...
AND...
WIND.
BIG BRO-THER?
?
THERE WOULD BE ANOTHER EXIT ON THE OPPOSITE SIDE OF THE ROOM.
I WOULD'VE NEVER GUESSED THAT BEHIND THIS STONE COLUMN...

!!
...AH!!
BIG BROTHER, THAT LIGHT...
OUT-SIDE...
WE CAN GO OUTSIDE!!

UGH...




MIZUKI
IT SEEMS THAT WE...

HAVE COME TO A PLACE THAT IS EVEN MORE UNTHINKABLE...
THAN I WOULD'VE IMAGINED.